

9.SONGMAKERS Songs-go-on (Tune of Ob-La-Di)

A E
Pete and Woody met in 1940,
E7 A
Formed the Almanac in 41.

D
With Millard, Lee, Bess Hawes and often others,
A E A
Like Sis and Cisco, Josh and Burl for fun!

Chorus:

A E F#m7
Sing-with-us, we'll sing with you, our songs go on__Yes!

A E A
La-la how our songs go on.

A E F#m7
Sing-with-us, we'll sing with you, our songs go on__Yes!

E A
La-la how our songs go on.

They called informal jams their "hootenannies".
A term they learned while touring in the West.
Performed in working clothes, which was unheard of,
And working folks agreed, they were the best!

Chorus, then Bridge (below)

D A Asus2 A A7
In a couple of years they had built a following.

D
With 4 albums full of union songs,
A/E E
But by '43 were labeled too left-wing.

Happy starting over in the music place,
Pete's "Peoples Songs", and "Weavers" had their day
Bess left Boston Charlie on the subway - stuck
And in 51 she flew off to LA.

Chorus (substitute "In LA" for La-la)

Peoples Songs-West would sing in LA parks,
Bess was teaching guitar groups to play

Student homework jams in Valley homes transformed
Into the Songmakers of Califor ni- ay!

Chorus (substitute "In LA" for La-la) then ending

F#m7

So if you want some fun,

E A

Come sing along with us!